

# COMIC SHOP NEWS™

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From

**DOBBLESTONE BOOKS**

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A Comics Specialty Outlet

# Cosmic Shop News

Fall looks to be a cosmic season. If you aren't up on your cosmic heroes, you can get caught up with a couple of quality collections due from Marvel in October and November.

When it debuted in 1968, *The Silver Surfer* was hailed as a bold new direction for Marvel with its "book-length" issues (52 pages) and more mature themes. It was the last new series with Stan Lee scripting that Marvel launched in the sixties and featured what many regard as John Buscema's finest superhero art (with brother Sal inking many issues.) Unfortunately the series lasted only 18 issues before cancellation. This was years before the direct distribution system, and comic shops were few in numbers. Marvel ended the series with an explanation that while the "fans" loved it, they couldn't sell enough on the newsstands to support the book. (Something that you'd never hear nowadays, thank goodness!) In many



ways it was a book that was ahead of its time.

The cosmos was invaded again six years later with Jim Starlin's revival of Captain Marvel (as he was then known). He essentially reinvented the character and established himself as a master of the cosmic epic. His first magnum-opus is presented together for the first time in *The Life Of Captain Marvel*. How big is this story? Well, it not only introduced Thanos but also features the first appearance of Ron (regularly seen in *Quasar*) and Starfox (from *The Avengers*). Plus appearances by the Eternals of Titan, Drax the Destroyer, the Super-Skrull, Nitro, the Thing and the Avengers.

*The Life of Captain Marvel* is a 240-page trade paperback and will carry a \$14.95 price. It ships October 16th. *Marvel Masterworks The Silver Surfer* will be priced at \$34.95 and ships in November.

by WARD BATTY

## Freak Out In November

Can it be true? Yes! After a four year absence (not counting reprints, of course), the Fabulous Furry Freak Brothers are returning to the comic book racks in October in a full-color hand-painted *Fabulous Furry Freak Brothers #11*. While the book will lead off with the classic "San Francisco to New York \$49.95 Whiteline Cannonball Express" story that has been out of print for years, the remainder of the issue will consist of all-new Freak Brothers material, including "Fat Freddy, Drug Ozar" and "The Freak Brothers Break Up." The full-color comic will be priced at \$2.50 and is intended for mature audiences.

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## From The Darkness Set to Dawn In October

Ray Thorn has a fine life; he has a job that he likes and a family that he loves—the sort of situation that Lester Girls would trade everything for. Ray's a Vietnam veteran who managed to put the horror of the war behind him as he set out to create a peaceful, tranquil existence for himself.

Well, there's one little problem that even Lester Girls wouldn't envy. A group of vampires really wants Ray Thorn dead—and they want it to be a slow, painful death...

Ray Thorn's pesky little problem is the crux of *From the Darkness*, a four-issue limited series by Ed Polgardy and Jim Balent. *From the Darkness* has it all,



Adventure Editor-in-Chief Chris Ulm said. "Vampires, violence, and Jim Balent's 'good girl' artwork will make *From the Darkness* a hit with lovers of the undead everywhere."

So why do these vampires have such ill will for Ray Thorn? Well, he killed his brother—but it wasn't really murder, because Ray's brother Brandon was already dead and had joined the legion of vampires, where he became the lover of the Queen. As if killing Brandon weren't enough, Ray then stole his brother's body to give it a proper burial—and make sure it stays buried. Naturally, the vampires have other plans.

"This series comes at the perfect

time," Aircel publisher Dave Olbrich added. "Vampires are hot right now, which the tremendous success of Eternity's *Dracula* series proved. *From the Darkness* will definitely continue that popularity."

"Ed and I are both horror fans and wanted to do a story about vampires with a Vietnam twist," artist Jim Balent added. "With the growing demand for projects like Anne Rice's *Vampire Lestat* and movies such as *Lost Boys*, we knew *From the Darkness* would be just as successful."

*From the Darkness* will debut from Aircel in October; each issue will be priced at \$2.50.

by KIM B. PEARSON

## Marshal Law Sees Trouble In Kingdom of the Blind

A young lad accompanies his parents on an evening trip for some wholesome family entertainment. On their way back home, a killer brutally murders the child's parents before his eyes. Emotion-

ally scarred by the crime, the child determines that he will devote himself to fighting criminals of all sorts. He amasses a great fortune, and uses it to subsidize his exploits as a masked crime-fighter.

Sounds familiar so far, right? Okay, let's continue...

Everyone knows just who it is beneath the mask, but they turn a blind eye to his crime-fighting because, in a way, they admire it. They like the way he uses his scalpel gun to perform a "crimedectomy," surgically removing those criminals who threaten society. Even when he goes too far and kills those who might not be deserving of it, the public overlooks his excesses.

You're right, this certainly isn't Batman we're talking about here.

The hero is the Private Eye, who is really billionaire tycoon Scott Brennan. He roams the streets of San Futuro, and no one really seems to mind. Not even



Marshal Law, who has just a touch of admiration for this "Surgeon of the Streets" who makes the city safer. Marshal Law realizes that the citizens of San Futuro find it comforting that the "Doctor of Death" watches over them by night—and his eye symbol reminds them that no crime goes unseen—or unpunished—by the Private Eye.

Then the Private Eye goes too far, causing the violent death of one of Marshal Law's close friends. Now Marshal Law must look closely at the actions of the man that everyone else has overlooked. What did happen on the night that Brennan's parents

were killed on their way home from the video rental store? What is the relationship between Brennan and the children at the Orphanage run by the Brennan Foundation—and why does he want one of them as his companion? Why is he obsessed with this mission against all criminals—even the most petty ones?

The truth that Marshal Law uncovers is the essence of *Marshal Law: Kingdom of the Blind*, a 48-page prestige-format one-shot from Marshal Law's new publisher, Apocalypse Press. Pat Mills and Kevin O'Neill, Marshal Law's creators, will continue as writer and artist of the series. This marks the first appearance of Marshal Law since the character left Epic Comics for his new home; the one-shot will be the first of several Marshal Law projects from Apocalypse. In March of 1991, Marshal Law will appear in new adventures in the *Apocalypse Weekly* magazine.

*Marshal Law: Kingdom of the Blind* is priced at \$5.95; it is scheduled for November 1990 release.

by CLIFF BIGGERS

# NEWS BRIEFS

## YOU'LL GO APE OVER THIS ONE

You may not get a chance to buy a **Dave Stevens** original, but Monster Comics is offering the next-best thing: a thousand-copy Dave Stevens silkscreen print of his cover for *King Kong* #1, 24" x 36", on strong, glossy paper. Each copy is signed and numbered by the artist, then is rolled and shrink-wrapped. The initial list price will be \$100. As with all limited editions of this sort, though, the prices are likely to rise quickly once the print-run is sold out. Be sure to let your local comic shop know that you want one—and tell 'em that CSN sent you...



Monster Comics, the new horror imprint from Fantagraphics, debuts in October with the comic book adaptation of one of the best-known horror films of all time, *King Kong*. Donald Simpson will adapt the film as a six-issue limited series; a number of artists have agreed to supply covers for the title, including Mark Schultz, Williams Slout, Al Williamson, Brian Bolland, and Dave Stevens (who supplies the cover for the first issue). Each issue of the black and white comic is priced at \$2.50.

In January of 1991, Monster Comics will follow up its *King Kong* adaptation with an adaptation of *The Fly*. *The Fly* will be written by William Messner-Loebs and illustrated by Tom Sutton; Bill Sienkiewicz will illustrate the covers.

## STRIP SPAWNS GRAPHIC NOVELS

*Strip*, the bi-weekly magazine published by Marvel UK, is best-known to American fans for its reprinting of *Marvel Super Hero*—but it has also featured some top-notch series that haven't been available anywhere else. If you haven't been buying *strip* to enjoy the exploits of *Death's Head* and *Genghis*



*Grimtoad*, though, Marvel's taken pity on you; they're offering both of these series in graphic novel format this October.

*Genghis Grimtoad*, a 64-page graphic novel by Alan Grant, John Wagner, and Ian Gibson, is the story of a toad apprentice who becomes a reluctant hero in a struggle against the evil King Kang of Charon. This mystical medieval fantasy is written by the same team who's been responsible for top-notch stories in the pages of *Detective* and *Demon* for DC; it has artwork by the illustrator of the early issues of *Mister Miracle* and the upcoming *Meta-4* series from First.

*Death's Head*, the star of the second *Strip*-spawned graphic novel, is already familiar to Marvel fans due to his own limited series last year; the 64-page graphic novel reprints the Simon Furman-Geoff Senior *Death's Head* serial from *Strip* 13-20, involving not only *Death's Head*, but his father, mother, wife, and partner as well. *Walt Simonson* is contributing the cover for this collection. *Genghis Grimtoad* is priced at \$8.95; *Death's Head: The Body In Question* is priced at \$9.95. Both are scheduled for October 25th release.

## JLE MARSHALLS ITS ART TALENT

*Justice League Europe* #20, on sale October 4th, begins a three-issue miniseries starring Kilowog and featuring artwork by a fan favorite who all too rarely works in comics nowadays: Marshall Rogers. In the first part of this trio of stories written by Keith Giffen and Gerard Jones, the JLE is paid a visit by the British hero Beefeater, who doesn't hit it off too well with Kilowog. To say that they don't get along grandly is a bit of an understatement; before it's all over, the LE is homeless and Paris is without an embassy. In the second part of this storyline, on sale November 8th, the JLE relocates to England, where they try to adjust to their new home—and mysterious men in black show an inordinate interest in the JLE's cat... Everything wraps up in *Justice League Europe* #22, on sale December 6th.

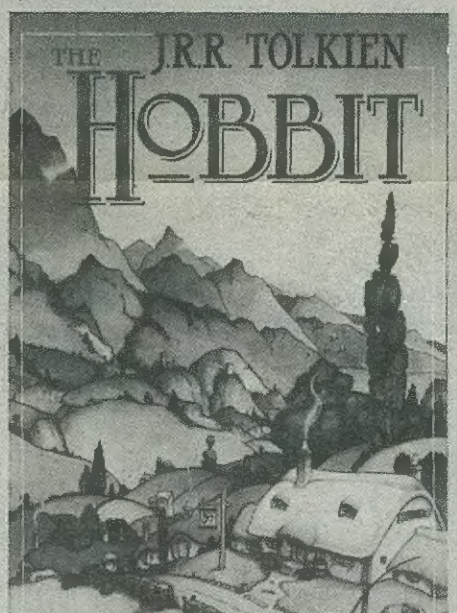
## ETERNITY'S A REAL TWO-TOM-ER

*Tom Corbett Space Cadet*, the comic loosely based on Robert Heinlein's *Space Cadet*, was such a success in his first miniseries run from Eternity that he's returning to the comics racks in two different books in September. Eternity will follow up the first miniseries with a second Tom Corbett 4-issue limited series; at the same time, they will release a 10-issue maxi-series reprinting the original Tom Corbett comic strips.

*Tom Corbett, Space Cadet* is written by Bill Spangler and illustrated by Fred Perry and Terry Pallot, the same team responsible for the first limited series. The new series will once again pit Tom and his crew against the menace of the Ultraxians. "The Ultraxians have a new, more vicious leader, and they're back to recoup some of their losses then incurred in the first series," Spangler said.

*The Original Tom Corbett* will reprint the comic strip by Ray Bailey that ran from September 10, 1951, to June 26, 1953. "We have access to all the daily strips for Corbett's 21-month life," Eternity's Tom Mason said. "Fans of Corbett will have the opportunity to see the original in its complete form and can compare it to our new, slightly more modern series." Jim Korkis will supply introductions for each issue.

In October, Eternity plans to issue a trade paperback reprinting the first *Tom Corbett, Space Cadet* limited series.



## EVERYBODY'S TOLKIEN ABOUT THE HOBBIT

At long last, Eclipse's *Hobbit* is scheduled to be completed in the next month; Charles Dixol and David Wenzel have worked on the project for almost a year now, making sure that the adaptation will please the most devoted Tolkien fan. If you haven't been picking up the series from the beginning, you can check with your local comic shop to see if they have the first issues of the three-issue series—or you can pick up the *Hobbit Graphic Album* that Eclipse and Ballantine Books will be releasing in November.

*The Hobbit Graphic Album* will feature the entire 144-page story in full color, fully painted by Wenzel (who also contributes a new cover for the volume). *The Hobbit* will carry a \$12.95 pricetag. Eclipse also plans to release the book in a \$39.95 hardcover and in a signed limited edition hardcover; check with your local comic shop about the price and availability of the limited edition.



## A HERO SANDWICH YOU CAN SINK YOUR FANGS INTO

Two opposing families of vampires in a battle to the death in a major American city? This is a *Hero Sandwich* spinoff? You betcha! *Bloodlust*, a six issue limited series written by Dan Vado and illustrated by Alex Shelman, presents this "blood feud" in all its gory detail—and as a result, the series is recommended for mature readers. The first issue of *Bloodlust* from Slave Labor should be on your comic shop shelves in early October; it will carry a \$2.25 pricetag.

## MANGAJIN'S MAIN EMPHASIS IS MANGA

There are a lot of publishers out there who are offering Manga translations reformatting for American comic fans; that's not what Mangajin is doing, though. Instead, the publisher of *Mangajin* are offering Japanese manga in Japanese, accompanied by English translations and cultural notes to help explain the manga they accompany. The first issue of *Mangajin*, on sale in September, features *What's Michael* by Makoto Kobayashi, *Tanaka-kun* by Hiroshi Tanaka, *Hotel Part 1* by Ishinomori Shotaro, and political cartoons by Yoshio Goda; it also features articles, columns, puzzles, book reviews, and more. Each issue of *Mangajin* is priced at \$4.50.



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# NEWS BRIEFS



## AVATAR GAINS COMICS INCARNATION

DC's latest comic produced in conjunction with TSR games is *Avatar*, a three-issue limited series. "Three issue limited series" may be misleading, though, because we're not talking about three standard-sized comics here; each issue of *Avatar* will contain 96 pages of story and art. *Avatar* is the story of the theft of the Tablets of Fate. Lord Ao, creator and ruler of the gods, banishes the gods to the realms of humans and elves until the stolen relics are recovered.

*Avatar* is written by Barbara Kesel, pencilled by Dameron Willich, and inked by Monika Livingston. Each 96-page issue is priced at \$5.95; the book will be published on an every-six-week basis beginning on October 18th.

## CROW FINALE COMES TO ROOST THIS FALL

*The Crow*, Caliber's fan-favorite limited series, comes to an end this October with the release of a double-length 64-page final issue written and illustrated by Jim O'Barr. This issue will be released in a special squarebound format retailing for \$4.95 and it will tie up all the loose ends introduced in the first four issues of the series.

Publisher Gary Reed says that "*The Crow* #5 is probably the most anticipated Caliber title we've done to date." Caliber has future plans to collect the series in trade paperback; other *Crow* items, such as portfolios, t-shirts, etc., have been released or are planned.

Jim O'Barr is also in the early stages of creating a new series for Caliber; this series, *Black Glass*, will be fully painted by O'Barr. Look for more information on *Black Glass* in upcoming issues of *CSN*.



## REPTILES RULE!

Looking for a tale that combines adventure, exotic locales, lovely women, intrepid heroic men, and lotsa dinosaurs? Then you might want to start setting aside your spare change now, because Apple Comics has just the book you're waiting for on their October schedule.

*Dinosaur Rex*, a full-color graphic album by Jan Strnad and Henry Mayo, is the story of Hempstedd Wallopp and his cousin Flavia, who set off to the unexplored interior of Africa in search of their lost Uncle Grenville—and a fortune in lost treasure. So far, it sounds like a rousing pulp tale, right? Well, Hempstedd and Flavia have a companion on their trek: Duubadah, a modern evolved dinosaur with psychic powers. Duubadah proves to be quite useful indeed once the group arrives in Africa—because they find themselves in pursuit of the largest, most dangerous game on Earth: living dinosaurs!

*Dinosaur Rex*, originally published as a miniseries several years ago, is written by Jan Strnad (co-creator of *Stalkers*) and illustrated by Henry Mayo. Mayo hasn't done much new comics work recently, but that doesn't mean that he hasn't been busy; he's a top Hollywood production designers whose work has been used in *Dune*, *Terminator*, *Ghostbusters II*, *Predator II*, *Stephen King's II*, and the upcoming Stephen Spielberg *Jurassic Park*. Mayo has found the time to prepare a new cover painting for *Dinosaur Rex*; he has also entirely recolored the work for this graphic novel to take advantage of the enhanced color possibilities available through the higher quality printing technology Apple Comics is using for this volume. The 96-page *Dinosaur Rex* is priced at \$12.95; look for it in October.



## IF THIS IS THE PRIZE, WHAT'S THE CONSOLATION PRIZE?...

What a prize: a suit of Iron Man's armor, stolen from Stark Industries and being offered to the highest bidder on the black market. That's one prize that can't be allowed into the hands of terrorists or criminals—and that's why the Punisher joins forces with a beautiful reporter and a Stark Industries security officer to recover the armor before it gets into the wrong hands. *The Punisher: The Prize*, a \$4.95 64-page bookshelf-format one-shot by Chris Anderson and Mike Harris, is an exciting new Punisher story that has strong ties to the Marvel Universe (and remember what's happened in the past when Punisher stories have overlapped with other elements of the Marvel Universe a la the Wolverine-Punisher-Daredevils crossover—books tend to sell out and prices tend to skyrocket...). This \$4.95 one-shot is set for November 1st release.

## LOCO FOR LOBO

*Lobo* fans will be able to read the comic and wear the patches this fall; DC has three different iron-on Lobo patches scheduled for release on October 18th, all manufactured by Yolando Monograms. Patch 1 features the Lobo logo; patch 2 features a Lobo portrait with the logo overprinted; and patch 3 features Lobo's round skull emblem. Each patch is priced at \$2.95; as with all specialty items of this sort, be sure to let your local comic shop know that you can't live without it—and tell 'em that *CSN* sent you!



## MOEBIUS GRAPHIC NOVEL FROM DARK HORSE? NO, IT ISN'T A GOOF (OR MAYBE IT IS...)

You're thinking that *CSN* has made a big mistake, right? Everyone knows that Marvel's Epic Comics publishes the *Moebius Graphic Novel* series, right?

Not quite.

Epic has published the *Moebius Graphic Novel* series so far—but there is one volume of the series that Epic has chosen to pass on. That's why Dark Horse will be releasing *Moebius #0: The Horny Goof*, a companion volume containing controversial material that Epic decided not to publish. Collectors won't have to worry about a mismatched volume: the Dark Horse edition will be published in the same format as the Epic volumes.

*Moebius #0: The Horny Goof* is a sexually explicit story that Marvel decided would not fit in with their line of graphic novels. Mike Richardson was certainly glad to hear of that decision; as publisher of Dark Horse, he let *Moebius* and Starwatcher Graphics know that he was ready to put the book into print. "Dark Horse Comics is pleased to be able to complete this very important series of graphic novels and give the US comics reader the opportunity to possess the definitive collection of a living legend," Richardson said. "After our wonderful experiences working with Moebius and Starwatcher Graphics' Jean-Marc and Randi Lofficier on our *Earth Day* comic book, we are elated to be able to join forces once again and bring the English translation of this fantastic tale to all Moebius fans." Moebius has a history with Dark Horse: he has also contributed to several issues of *Cheval Noir*.

*Moebius #0: The Horny Goof*, a 72 page full-color graphic novel, will be priced at \$12.95; it is scheduled for November release.



## TRUTH IN LABELLING

Some publishers want to make darn sure that you get exactly what you expect when you see their books: obviously Fantagor Press is one of those publishers. There can be no doubt as to what you'll find within the pages of *Richard Corben's Art Book*, a November release. This 64 page 8.5" x 11" book will (how'd you guess?) feature a heaping helping of Corben art, including thirty full color plates and nine pieces never before published. According to Fantagor, the book will also contain "rare material from Corben's early career, all discussed briefly by the artist with background and technical notes and preliminary sketches. Corben fans won't have to worry about duplication with the art featured in Corben's *Flights Into Fantasy*; Fantagor has made sure that no plates featured in that book appear in *Richard Corben's Art Book*. *TMNT* Note: two Turtles plates will be contained in the \$14.95 book. Be sure to let your local comic shop know that your art library won't be complete without this volume—and tell 'em that *CSN* sent you...

## CAP'S ALL-STAR TRADE PAPERBACK

The *Captain America Trade Paperback*, reprinting the Roger Stern-John Byrne Cap stories from a few years ago, will have an added bonus: Marvel has decided to include six never-before-published pages that John Byrne had done for *Captain America* 256 before he decided to leave the series. This boosts the trade paperback's page-count to 192 pages; the price will remain at \$12.95. Look for it in your comic shops in late August.



## CSN HOT PICKS!

SEPTEMBER HOT PICKS!  
BY CLIFF BIGGERS**Aliens: Earth War 3**

*Aliens* continues to be fertile--and very profitable--creative soil for Dark Horse to till; this new four-part series is quite possibly Mark Verheiden's most suspenseful and important *Aliens* story yet. Ripley, Hicks, and Newt are ready to face the Aliens on their own homeworld in order to free humanity from their terror--and artist Sam Kieth has managed to make the Aliens even more repulsive than either Nelson or Beauvais did! Powerful story and lavish, detailed artwork--the perfect ingredients for a sellout mini-series! (Dark Horse, \$2.50)

**A.R.M. 1**

The past couple of years have been very good to science fiction in comics; the trend continues with *ARM*, a limited series based on the popular Larry Niven stories about Gil Hamilton, the government agent with a telekinetic "arm." The adaptation captures the intelligent and complicated plot that makes Niven's tale so entertaining. SF fans will have to have it. (Adventure, \$2.50)

**Authoritative Calvin & Hobbes**

*Calvin and Hobbes* has proven that there is still life in the newspaper comic-strip field. Bill Watterson's delightful strip has quickly moved to the top echelon of comic strips; this collection, available in both trade paperback and hardcover, is a must-have compilation of *Yukon Ho!* and *Weirdos From Another Planet* in one hefty volume, complete with an original color story done just for this book. If you have *The Essential Calvin & Hobbes*, then you'll want this one on your shelves as well; if you don't have it, then you really should check into both! (A&M, \$12.95 TPB, \$19.95 HC)

**Baby You're Really Something**

Frank Frazetta has become a legend in the field of comics and illustration; you'd think that everything the man has done would be available in some edition or another. Some-

how, all this "good-girl" art from the 1960's got overlooked; much of what appears in *Baby You're Really Something* has never been seen since its original publication. Hard-to-find Frazetta art should be equally hard to find on the comic shop shelves a week or two after its release... (Eros, \$2.50)

**Cadillacs & Dinosaurs 1**

The same people who will be clamoring for *Baby You're Really Something* should be scrambling to get a copy of the premiere issue of this six-part limited series from Epic. *Cadillacs & Dinosaurs* reprints Mark Schultz's *Xenozoic Tales* series originally published by Kitchen Sink--but the hook is color, and the Marvel/Epic version is full of it. Lavish, painted color, courtesy of Kitchen Sink Studios. This is the sort of art that fans of Williamson, Frazetta, Wood, and Krenkel will fawn over--and once they read it, they'll see that the story is awfully good, too!... (Marvel/Epic, \$2.50)

**Classics Illustrated 14: Fall of the House of Usher**

The works of Edgar Allan Poe have a quintessential appeal to comics fans (and pretty much anyone else who is intelligent enough to read for entertainment), so this adaptation of one of Poe's moodiest, most somber tales should be the most popular *Classics Illustrated* of 1990. P. Craig Russell adapts the short story to comics form, while Jay Geldhof adds the pictures that bring this tale to life. Actually, it's almost a tale within a tale, since Geldhof also gets a chance to illustrate the "Haunted Palace" story--inside-a-story that plays an important role in the climax of this story. (First, \$3.75)

**Fearless Fosdick TPB**

Gladstone has had some success with their reprints of Chester Gould's *Dick Tracy*, so it seems like a perfect time for Denis Kitchen to supplement his *Li'l Abner* reprint series with this collection of strips about that Tracy spoof, *Fearless Fosdick*. Capp captures the quirkiness of Gould's creation (and Gould's villains) in a sharp, witty satire that's also darn good reading on its own. With both *Dick Tracy*

fans and *Li'l Abner* fans eager to see this book, the odds of a quick sellout are good indeed. (Kitchen Sink, \$9.95)

**Flare 2**

This second issue of all-new *Flare* stories has extra appeal: a full 39-page *Flare* story illustrated by Mark Beachum. Fans have really gotten behind Beachum's interpretation of *Flare*, so you can expect 'em to make this the hottest book Innovation's published since *Vampire Lestat 1*. (Innovation, \$2.95)

**Hard Boiled 1**

*Give Me Liberty* was a major success for Dark Horse, and it proved that Frank Miller's fans are still eager for any new Miller they can get. The second Miller-written series from Dark Horse, *Hard Boiled*, is a second helping of the sort of science fiction that Miller does best; grim, hard-edged, and unrelenting, with a strong noir mood. The artist, Geoff Darrow, is relatively unknown to American comics readers now--but he won't be by the time this three-issue limited series is completed. (Dark Horse, \$4.95)

**Lost Continent 1**

If you think you know what Japanese manga look like, think again. Akihiro Yamada's art is more in the style of the modern European artists like Moeblus or the fine-line work of Geoff Darrow and Dave Stevens. The story sounds like major-motion-picture material: a journalist and an archeologist discover a land of dinosaurs and shape-shifters--and they soon discover that they've cracked a military cover-up of immense proportions. Remember what happened with *Appleseed Book One #1*--and expect *Lost Continent 1* to repeat the pattern... (Eclipse, \$3.50)

**Lost Continent 1****Lobo 1**

Forget grim. Forget gritty. Think manic. Think overkill. Think *Lobo*. After years as the most popular supporting character in new DC universe, *Lobo* gains his own limited series--and Keith Giffen and Alan Grant make Wolverine seem calm and even-tempered compared to *Lobo*! The real star of this series, though, is the artist: Simon Bisley is already popular due to his color work on the covers of *Doom Patrol*, but his pen-and-ink art here should establish him as an artist in the Brian-Bolland-caliber. (DC, 99¢)

**Marvel Masterworks 13: Fantastic Four 21-30**

Now here are some classic comic books at a very affordable price. Is there anyone who read comics in the 1960's who doesn't remember the classic Thing-Hulk battle in *Fantastic Four 25 & 26*? How about the X-Men guest-appearance in *FF 28*? Nick Fury fans will have to read *FF 21*, the story that introduced the modern Nick Fury to the world of government intrigue. Or maybe Sub-Mariner fans recall the must-have story from *Fantastic Four Annual 1*--you know, the one that pretty much defined Atlantis for the modern Marvel reader? Oh, let's face it...virtually every story in this volume is important in Marvel history--and they're all some of the best reading you can get for just a smidgen over \$3 per issue. (Marvel, \$34.95)

**Moon Knight 20**

What's the problem? You say you missed out on *Ghost Rider 5* and *6*, the Punisher storyline? You're tired of being left in the dark on these hot crossover books? Don't say that CSN isn't trying to make your life easier; we're warning you now that this *Moon Knight* 3-parter guest-starring the Punisher and Spider-Man is going to have an extremely short shelf-life. If you miss it, you have no one to blame but yourself--and all those rabid fans who latched onto it ahead of you. (Marvel, \$1.50)

## CSN HOT PICKS!

**Nazz 1**

If you want comics that are provocative, controversial, and mature, then you'll want *The Nazz*. This is the sort of book that's going to find an eager audience among readers of such books as *The Question*, *Watchmen*, and *Miracleman*. Tom Veitch and Bryan Talbot have explored the question of the superhuman-as-god in a unique way in this series that lots of people will be talking about this fall. (DC, \$4.95)

**New Mutants 95****X-Men 270****X-Factor 60**

The X-Tinction Agenda begins in these three books--and this time, Marvel has offered mutant fans an affordable, manageable fall spectacular. You can count the number of installments on your fingers and still have a thumb left over; this year, there are no core titles and peripheral books, no crossover-agendas-so-complex-you-need-a-check-list. Instead, this let's-wipe-out-the-mutants storyline will appear in only three titles--*X-Men*, *X-Factor*, and *New Mutants*--and will run for only three months. When it's over, there'll be some major changes in store for several mutant heroes, the X-Men will be back in the public eye again, and the X-Men line-up will be pared down and defined. Marvel insiders are very serious when they say that the X-Tinction Agenda storyline is the beginning of a Marvel blitz intended to help re-establish the mutant books in a position of prominence for the 90's; odds are that fans will come back in record numbers to see just what their intentions are. (Marvel, \$1.00)

**New Titans 71**

Speaking of reestablishing books in a position of prominence...time was that the *New Teen Titans*/*New Titans* consistently sat firmly at the top of the DC sales lists. Times have changed, though, and a lot of the fire of the *New Titans* seems to have dwindled. Marv Wolfman intends to feed the flames with this multi-part story that will introduce a new Titans line-up and kill off some of the characters. Naturally, when you mention killing off characters, you get reader interest. Combine that with a renewed emphasis on making the *New Titans* a fan-favorite again, and you should have a sellout that might help fans remember the Titans' glory days. (DC, \$1.75)

**Nomad 1**

Grim, violent, barely restrained heroes are quite popular now. Fabian Nicieza is one of the hottest writers of 1990. James Fry caught the eye of a number of fans when he illustrated a multi-part Werewolf by Night storyline in *Marvel Comics Presents*. And *Nomad 1* contains a

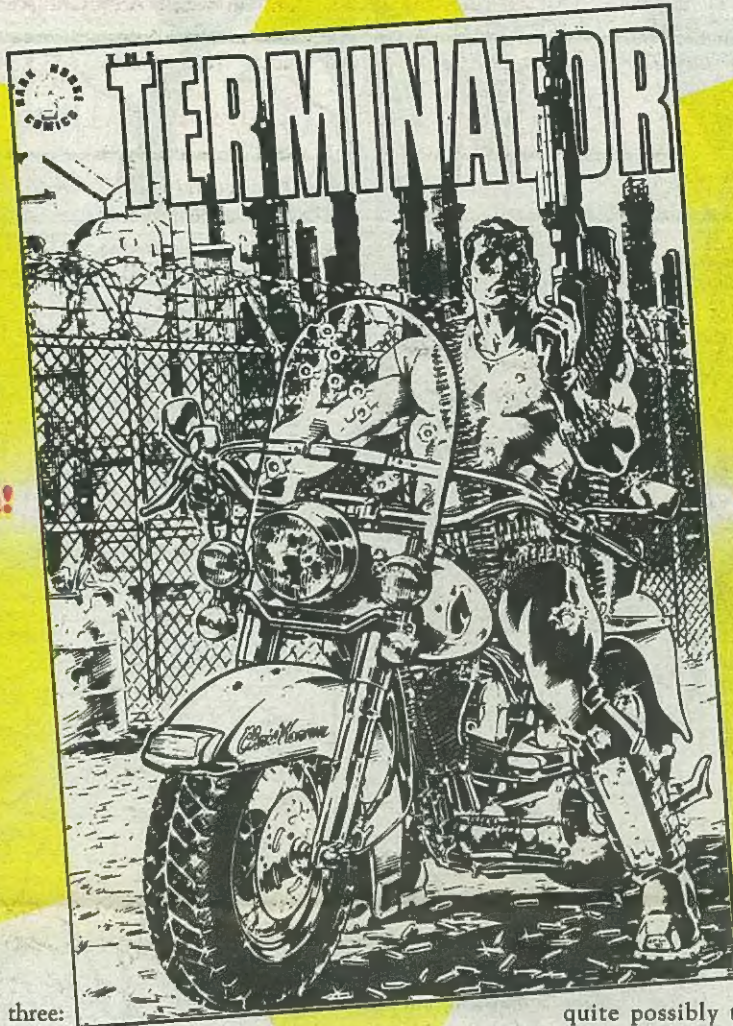
touch of all three: this *Captain America* spinoff is certainly grim and almost out of control in his battle against crime, and Fabian Nicieza and James Fry are the creative powers behind his clean-up campaign. So it's pretty obvious that fans are going to be behind *Nomad* as well, and in a big way. (Marvel, \$1.50)

**Question Quarterly 1**

*The Question* was a fan-favorite among older readers, so there were a lot of sad comic shop customers when the first run of *The Question* came to an end. They'll be very happy to hear that *The Question* is coming back--and the very same creative team of Denny O'Neil and Denys Cowan is responsible for his adventures.



It's almost like nothing's changed; you'll still be getting almost the same number of *Question* pages to read every year, since each quarterly issue is a 48-pager (and the old series never managed to appear more than every six weeks or so towards the end of the run). *Question Quarterly* offers a touch of surrealism and a dash of philosophy mixed in with liberal doses action-adventure--and the *Question* is



quite possibly the only costumed hero with fashion sense. (DC, \$3.95)

**Shion: Blade of the Minstrel**

*Shion* is the first heroic fantasy manga series from an American publisher, and it's sure to tap into a market that has all too little to choose from right now. *Shion* is reminiscent in tone of Michael Moorcock's *Elric*, but it isn't a slavish imitation. Viz has come up with a new, eye-catching format for this graphic novel--and you can expect it to catch enough eyes that copies won't be waiting for you if you don't grab it the first time you see it. (Viz, \$9.95)

**Spider-Man 4**

Yes, Todd McFarlane is still writing and drawing it. Yes, Kraven may be back (at least most of him). Yes, fans are still clamoring for it. Yes, fans will continue to make this the hottest selling book of 1990. (Marvel, \$1.75)

**Terminator 2**

This is the sort of *Terminator* that fans want: actually, there are multiple Terminators, and they're back in modern Los Angeles, ready to destroy anyone who stands in the way of their quest to protect their oppressive future. And those Terminators have never looked more menacing than they do when Chris Warner draws 'em. (Dark Horse, \$2.50)

**Twilight 1**

Howard Chaykin is always controversial, so you know that fans will have to have this new limited series in which Chaykin shows everyone what's happened to all those science fiction stars from the 1960's DC titles like *Strange Adventures*. Tommy Tomorrow, Space Cabbie, Star Rovers, Star Hawkins, Manhunter 2070, Iron Wolf--they're all here, in an almost-cosmic tale. Jose Luis Garcia-Lopez is adding the pictures to Chaykin's words--and he's obviously studied his Chaykin before he began illustrating this series, because several of the panels look more than a little Chaykinesque in approach. That's good news to fans of both Chaykin and Lopez, and should help make *Twilight* even more of a must-have. (DC, \$3.95)

**Overlooked Gem of the Month**

*Saviour*, the story of the struggle between the Anti-Christ and the Saviour to save our modern-day world, obviously isn't aimed at the punch-em-out superhero fan who wants nothing more than fists and rubble in his comics reading. It's a sophisticated, complex story that is sometimes disturbing--but always enjoyable.

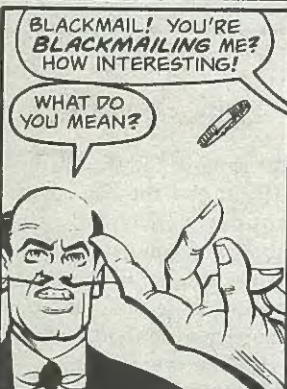


Many people never had a chance to enjoy Trident's early issues of *Saviour*--but they'll be given that opportunity this month with the release of the *Saviour* trade paperback, reprinting the early issues of the series plus a hard-to-find *Saviour* tale from Trident. Give *Saviour* a try if you're tired of cotton-candy comics that you forget as soon as you finish them.

# QUICKLIST

## BATMAN™

by Loebs, Infantino & Nyberg

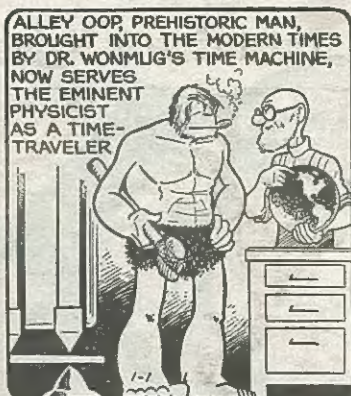


The upcoming comics quicklist is a listing of scheduled titles and the dates that they should arrive in comic shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you. This quicklist presents the titles that are supposed to ship during the rest of September. A complete checklist of titles due in October will appear in CSN 171.

- **Adventures of Luther Arkwright** 7 Dark Horse \$1.95
- **Adventures of Superman** 472 9/27 DC .75
- **Akira** 25 9/27 Marvel \$3.95
- **Alf** 35 9/13 Marvel \$1
- **Alias** 6 9/13 Now \$1.75
- **Alien Nation: The Spartans** 3 Adventure \$2.50
- **Aliens: Earth War** 3 Dark Horse \$2.50
- **Alley Oop: 1946-47 Dailies Vol 1** SC Kitchen Sink \$13.95
- **Alpha Flight** 90 9/20 Marvel \$1.50
- **Amazing Spider-Man** 341 9/13 Marvel \$1
- **Amy Papuda** 3 Northstar \$2.50
- **Ana GN** Fantagraphics \$14.95
- **Animal Man** 29 9/27 DC \$1.50
- **Ape City** 2 Adventure \$2.50
- **Arachnophobia** Disney \$2.95
- **Archie** 383 9/20 Archie \$1
- **Archie** 3000 13 9/20 Archie \$1
- **ARM** 1 Adventure \$2.50
- **Avengers** 326 9/20 Marvel \$1
- **Avengers Spotlight** 38 9/13 Marvel \$1
- **Baby You're Really Something** 1 Eros \$2.50
- **Basil Wolverton's Space Funnies** 1 Archival Photography \$5.95
- **Batman** 456 9/20 DC \$1
- **Betty & Veronica** 36 9/27 Archie \$1
- **Betty & Veronica Double Digest** 22 9/13 Archie \$2.25
- **Betty's Diary** 38 9/20 Archie \$1
- **Black Panther: Panther's Prey** 2 9/13 Marvel \$3.95
- **Boris the Bear** 28 Nicotat \$1.95
- **Boston Bombers** 2 Caliber \$2
- **Breathaker** 3 9/20 DC \$4.95
- **Brute Force** 4 9/13 Marvel \$1
- **Buzz** 1 Kitchen Sink \$2.95
- **Cadillacs & Dinosaurs** 1 9/6 Marvel \$2.50
- **Caliber Presents** 15 Caliber \$3.50
- **Cartoons of the Roaring 20's** 1 Fantagraphics \$7.95
- **Cat Claw** 1 Eternity \$2.50
- **CD Comics: Civil Defense** 1 Hi-Test \$9.99
- **Celestial Mechanics** 1 Innovation \$2.25
- **Cerebus: High Society** 18 Aardvark-Vanaheim \$2
- **Checkmate** 33 9/27 DC \$2
- **Chopper: Song of Surfer** GN Fleetway \$9.95
- **Classics Illustrated: Fall of House of Usher** 14 9/20 First \$3.75
- **Cobra** 8 9/27 Viz \$3.25
- **Conan** 238 9/20 Marvel \$1
- **Conan Saga** 44 9/27 Marvel \$2.25
- **Count Duckula** 14 9/27 Marvel \$1
- **Crisis** 54 Titan \$3.95
- **Cry For Dawn** 3 Cry For Dawn \$2.25
- **Crying Freeman Vol 2** 2 9/20 Viz \$3.50
- **Cyberpunk Book Two** GN Innovation \$6.95
- **Dark Assassin** 5 Greater Mercury \$2
- **Darkman Movie Comic** 3 9/20 Marvel \$1.50
- **Deadline** 23 Titan \$4.75
- **Demon** 5 9/20 DC \$1.50
- **Detective Comics Annual** 3 9/20 DC \$2
- **Doc Chaos** 4 Vortex \$3
- **Doctor Strange** 23 9/27 Marvel \$1.50
- **Doctor Solar, Man of the Atom** 1 Valiant \$7.95
- **Doctor Who Monthly** 165 9/20 Marvel \$3.95
- **Doom Patrol** 38 9/27 DC \$1.50
- **Dragonlance** 25 9/20 DC \$1.50
- **Dreadstar** 62 9/27 First \$2.25
- **El Diablo** 15 9/20 DC \$2
- **Elfquest: Blood of Ten Chiefs Vol 4** Tor \$7.95
- **Excalibur** 31 9/20 Marvel \$1.75
- **Fantastic Four** 346 9/27 Marvel \$1
- **Far Side: Wiener Dog Art PB** 11 A&M \$6.95
- **Fearless Fosdick** TPB Kitchen Sink \$9.95
- **Femforce** 29 AC \$2.50
- **Fish Police** 26 Apple \$2.25
- **Flaming Carrot** 25 Dark Horse \$2
- **Flare** 2 Innovation \$2.95
- **Flash** 44 9/13 DC \$1
- **Forgotten Realms** 15 9/20 DC \$1.50
- **Ghost Rider** 7 9/13 Marvel \$1
- **GI Joe** 106 9/20 Marvel \$1
- **Goofy Adventures** 7 Disney \$1.50
- **Greatest Golden Age Stories Ever Told** TPB 9/13 DC \$14.95
- **Green Lantern** 6 9/20 DC \$1
- **Grimjack** 78 9/27 First \$2.25

# QUICKLIST

- **Grips Vol 2 4** Greater Mercury \$2
- **Groo the Wanderer 71** 9/13 Marvel \$1
- **Guardians of the Galaxy 6** 9/20 Marvel \$1
- **Gun Fury 3** Aircel \$2.50
- **Halloween Terror 1** Eternity \$2.50
- **Hard Boiled 1** Dark Horse \$4.95
- **Hawk and Dove 18** 9/20 DC \$1
- **Hawkworld 6** 9/13 DC \$1.50
- **Heathcliff 53** 9/13 Marvel \$1
- **Heaven & Hell 2** 9/20 Titan \$2.50
- **Hellblazer 35** 9/20 DC \$1.50
- **Horobi 7** 9/27 Viz \$3.75
- **I Love Lucy 5** Eternity \$2.95
- **I Want To Be Your Dog 2** Eros \$1.95
- **Incredible Hulk 375** 9/20 Marvel \$1
- **Invaders From Home 6** 9/27 Piranha \$2.50
- **Iron Man 262** 9/27 Marvel \$1
- **Jack the Ripper TPB** Eternity \$9.95
- **Judge Dredd 48** Fleetway \$1.75
- **Jughead Jones Digest 66** 9/13 Archie \$1.50
- **Jungle Book** Disney \$2.95
- **Jungle Girls! GN** Eternity \$9.95
- **Justice League America 44** 9/13 DC \$1
- **Katy Keene Digest 12** 9/27 Archie \$1.50
- **Knights of Pendragon 4** 9/27 Marvel \$1.95
- **Legend of Kamua: Island of Sugar Vol 2** 9/20 Viz \$16.95
- **LEGION 90** 21 9/27 DC \$1.50
- **Legion of Super-Heroes 13** 9/13 DC \$1.75
- **Legion X-2 4** Greater Mercury \$2
- **Lensman 6** Eternity \$2.25
- **Little Mermaid GN** Disney \$5.95
- **Lobo 1** 9/13 DC .99
- **Lost Continent 1** 9/13 Eclipse \$3.50
- **Magic Flute 3** 9/27 Eclipse \$4.95
- **Magnus: Robot Fighter 2** Valiant \$7.95
- **Mangajin 2** \$4.50
- **Married With Children 79** 13 Now \$1.75
- **Marvel Age 94** 9/20 Marvel \$1
- **Marvel Comics Presents 63** 9/20 Marvel \$1.25
- **Marvel Masterworks 13: FF 21-30** 9/20 Marvel \$34.95
- **Marvel Tales 243** 9/20 Marvel \$1



- **Marvel UK 1990 Spider-Man Annual** 9/20 Marvel \$5.95
- **Marvel UK 1990 Super Heroes Annual** 9/20 Marvel \$5.95
- **Mechanoids 3** Caliber \$2.95
- **Mickey Mouse Adventures 7** Disney \$1.50
- **Mighty Mouse 2** 9/13 Marvel \$1
- **Mike Grell's Sable 11** 9/13 First \$1.95
- **Miracleman Poster 1** 9/20 Eclipse \$8.95
- **Mister Miracle 21** 9/20 DC \$1
- **Mister X Special 1** Vortex \$3
- **Moon Knight 20** 9/27 Marvel \$1.50
- **Morbus Gravis GN** Catalan \$12.95
- **Mr. Lizard 1** 9/13 Now \$1.75
- **Nam 50** 9/27 Marvel \$1.50
- **Nancy: Bums, Beatniks & Hippies TPB** Kitchen Sink \$8.95
- **New Breed TPB** Avon \$5.95
- **New Mutants 95** 9/13 Marvel \$1
- **New Titans 71** 9/20 DC \$2.95
- **New Warriors 5** 9/27 Marvel \$1
- **Nexus Legends 21** 9/13 First \$1.95
- **Nightbreed 6** 9/20 Marvel \$2.25
- **Nintendo Comics System 3** Valiant \$9.95
- **Nomad 1** 9/20 Marvel \$1.50
- **Original Dick Tracy 3** Gladstone \$1.95

- **Original Tom Corbett 2** Eternity \$2.95
- **Outlanders 22** Dark Horse \$2.50
- **Outlanders Collection Volume 2** Dark Horse \$10.95
- **Peter Pan GN** Disney \$5.95
- **Planet of the Apes 5** Adventure \$2.50
- **Pogo & Albert Vol 5 TPB** 9/27 Eclipse \$8.95
- **Post Brothers 20** Vortex \$2.50
- **Power Pack 60** 9/27 Marvel \$1.50
- **Psi-Judge Anderson 11** Fleetway \$1.95
- **Punisher 42** 9/20 Marvel \$1
- **Punisher Magazine 16** 9/13 Marvel \$2.25
- **Punisher War Journal 24** 9/27 Marvel \$1.75
- **Pure Images 2** Pure Imagination \$2.50
- **Quasar 16** 9/13 Marvel \$1
- **Question Quarterly 1** 9/20 DC \$3.95
- **Race of Scorpions Book Two** Dark Horse \$4.95
- **Realm Book III** Caliber \$9.95
- **Riverdale High 3** 9/13 Archie \$1
- **RoboCop 9** 9/20 Marvel \$1.50
- **Rocky Horror Picture Show 3** Caliber \$2.95
- **Sandman 21** 9/27 DC \$1.50
- **Savage Sword of Conan 179** 9/13 Marvel \$2.25
- **Saviour 6** Trident \$1.95
- **Scarmouche 1** Innovation \$2.25
- **Scimidar Book IV: Wild Thing 2** Eternity \$2.25
- **Shade the Changing Man 5** 9/27 DC \$1.50
- **SHIELD 17** 9/20 Marvel \$1.50
- **Shion: Blade of the Minstrel** 9/27 Viz \$9.95
- **Silver Surfer 43** 9/20 Marvel \$1
- **Silver Surfer: Judgment Day SC GN** 9/27 Marvel \$10.95
- **Southern Squadron 2** Aircel \$2.25
- **Speakeasy 113** 9/13 Eclipse \$2.95
- **Spectacular Spider-Man 170** 9/27 Marvel \$1
- **Spelljammer 3** 9/27 DC \$1.75
- **Spider-Man 4** 9/20 Marvel \$1.75
- **Stacked Deck: Greatest Joker Stories HC** Longmeadow Press \$29.95
- **Star Trek 14** 9/20 DC \$1.50
- **Star Trek: Next Generation 14** 9/27 DC \$1.50
- **Starman 28** 9/27 DC \$1
- **Strip 16** 9/13 Marvel \$2.50
- **Strip 17** 9/27 Marvel \$2.50
- **Superboy 10** 9/13 DC \$1
- **Superman 49** 9/20 DC .75
- **Swamp Thing 101** 9/27 DC \$1.50
- **Tales From the Heart 7** Slave Labor \$2.25
- **Terminator 2** 9/ Dark Horse \$2.50
- **Third World War 2** Fleetway \$2.50
- **Thor 426** 9/27 Marvel \$1
- **Time Drifter 1** Innovation \$2.25
- **Tom Corbett Space Cadet Book II 2** Eternity \$2.25
- **Tomorrow Knights 4** 9/13 Marvel \$1.50
- **Transformers 72** 9/27 Marvel \$1
- **Trouble With Girls 19** Eternity \$2.25
- **Twilight 1** 9/27 DC \$3.95
- **Two Thousand & One Nights 3** 9/20 Viz \$3.95
- **Uncle Scrooge 249** Disney \$1.50
- **Vampire Lestat 7** Innovation \$2.50
- **Vampire Portfolio Regular Edition** Innovation \$17.95
- **Vampyre's Kiss 4** Aircel \$2.50
- **Vaugh Bode Diary Sketchbook 2** Fantagraphics \$9.95
- **Veronica in Hawaii 12** 9/13 Archie \$1
- **Walt Disney's Comics & Stories 554** Disney \$1.50
- **War of the Elves GN** Aircel \$9.95
- **Warhawks 4** TSR \$2.95
- **Weird Science 3** Gladstone \$1.95
- **What If? 19** 9/20 Marvel \$1.25
- **Who's Who 4** 9/27 DC \$4.95
- **Wild Cards 3** 9/27 Marvel \$4.50
- **Wild Wild West 4** Millennium \$2.95
- **Wolverine 33** 9/13 Marvel \$1.75
- **Wonder Woman 48** 9/13 DC 20
- **X-Factor 60** 9/27 Marvel \$1
- **X-Men Classic 53** 9/27 Marvel \$1.25
- **X-Men Vs. Fantastic Four TPB** 9/13 Marvel \$9.95
- **Xtinction Agenda Button Set** 9/27 Marvel \$7.95
- **Zero Tolerance 4** 9/20 First \$2.25

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